



Song of Songs

Session 5:

Your Eyes are Doves

1. The wasf in *Song of Songs* 4.1-7 elaborates on a variety of *ra'yati's* attributes. Elaborate on each comparison and what it might have meant in ancient times:

eyes

hair

teeth

lips

cheeks

neck

breasts

2. List some of the ways in which standards of beauty have changed in the lifetimes of your group members. Keeping in mind the over 2000 year old vintage of *Song of Songs*, compare some of today's standards with the imagery in *Song of Songs*.

3. Read Exodus 25.4 and 35.26 and the surrounding verses. In what ways do these passages shed light on the imagery in *Song of Songs* 4.1 and 6.5?

4. Read Ezekiel 27.11 and the surrounding verses. How does this influence your understanding of *Song of Songs* 4.4 and 7.4?

5. Dr. Wolfe suggests “layers of meaning” in *Song of Songs* 5.1-8. Make a list of the possibilities and discuss the evidence in the text for each option.

6. In what way do the well-known verses of *Song of Songs* 8.5-14 contrast with the rest of the book? Does this poetic climax leave you disappointed or satisfied?

7. What are the implications of this session’s material for your personal life? Your spiritual journey? For your local faith community?

