



Song of Songs

Session 6:

What's it All About?

"UPPITY: 2) Rebelliously self-assertive; not inclined to be tractable or deferential" (*Random House Dictionary of the English Language, 2nd Ed., 1987*)

1. Make a list of any passages or behaviors that suggest that *ra'yati* is an "uppity" woman:
2. In what ways might our culture's "puritan" leanings skew our interpretation of *Song of Songs*?
3. How is the connection described between *ra'yati* and *dodi* different from most other examples of relationships we see in the Bible?
4. In what ways do you think *ra'yati* can serve as a helpful model for contemporary women?
5. It has been suggested that *Song of Songs* "repairs" the ending of the Garden of Eden story (see Genesis 2.4b-3.24). Discuss.

6. Share any favorite pieces of poetry in the *Song of Songs* and why they stand out for you.

7. What kind of message or learning will you take from having studied the *Song of Songs*?

8. If it had been up to you, would *Song of Songs* have been included or excluded from the Bible? Why?

9. What are the implications of this session's material for your personal life? Your spiritual journey? For your local faith community?

